CHRIST PASSION



WHITE CROSS Foundation

THE PASSION
OF THE CHRIST

PROJECT NAME
"THE PASSION OF THE CHRIST"

PROJECT INITIATORS
WHITE CROSS FOUNDATION

PROPOSED LOCATION
COURTYARD OF THE UNIVERSITY OF FRIBOURG

PROJECT OBJECTIVE
- "THE PASSION OF THE CHRIST" WILL STAND AS A TESTAMENT TO THE ENDURING POWER OF SACRIFICE, THE PROMISE OF REDEMPTION, AND THE ETERNAL TRIUMPH OF LOVE OVER SUFFERING.

- IT WILL ALSO SERVE AS A SYMBOL OF ARMENIAN-SWISS RELATIONS AND CHRISTIAN UNITY.

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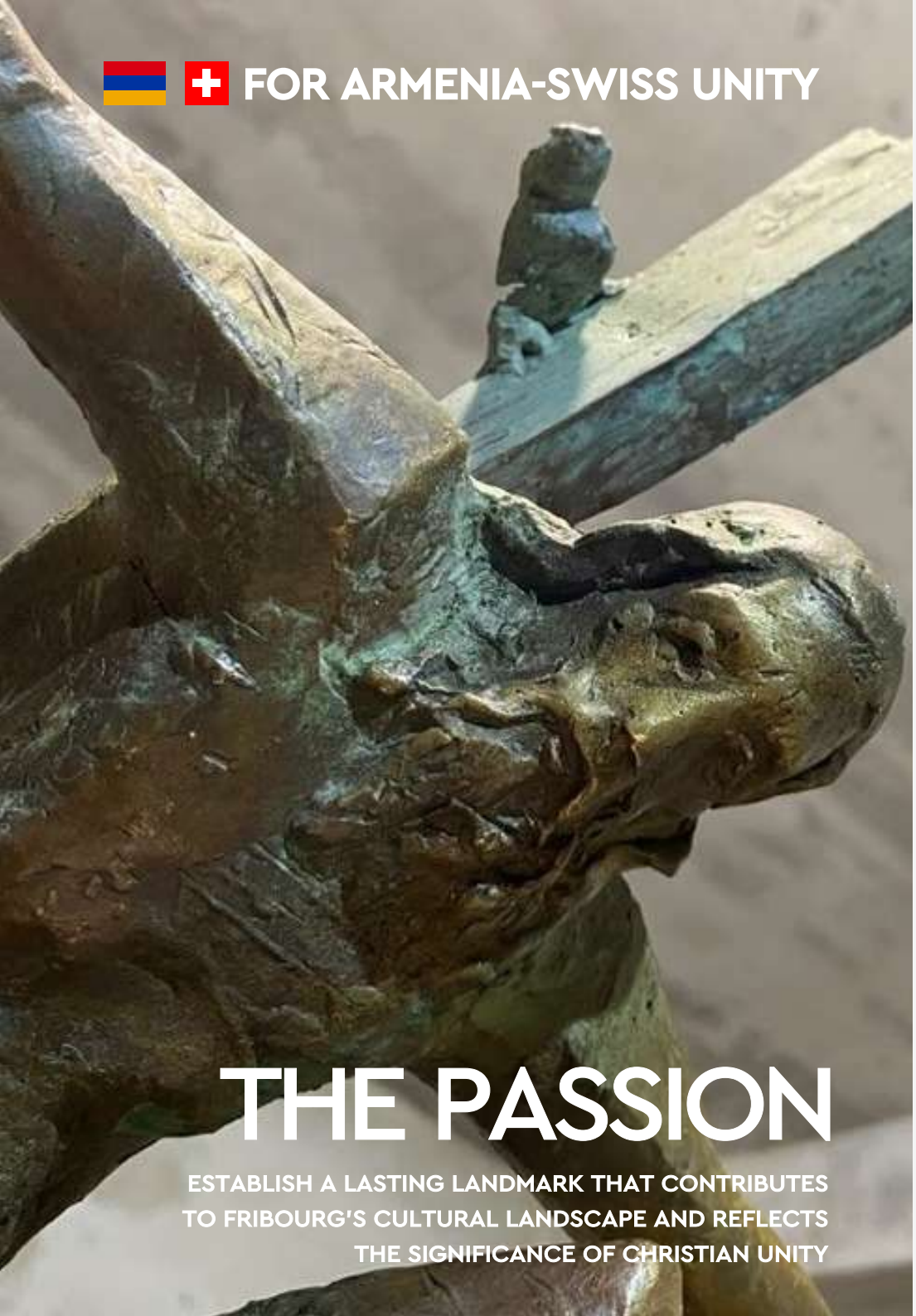
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THE PASSION OF THE CHRIST

www.whitecross.foundation

Sculptor Narek Knyazyan



FOR ARMENIA-SWISS UNITY

THE PASSION

ESTABLISH A LASTING LANDMARK THAT CONTRIBUTES TO FRIBOURG'S CULTURAL LANDSCAPE AND REFLECTS THE SIGNIFICANCE OF CHRISTIAN UNITY

THE PASSION OF THE CHRIST

Mural Design
Sculptor Narek Knyazyan

Sculpture Dimensions
Up to 3 (height) x Up to 2 (width) meters

Materials for the Mural
Bronze
Stone pedestal

Project status
Concept proposal for institutional consideration

SUPPORT ♥ HERE

THE PASSION

THE PASSION OF THE CHRIST, SWITZERLAND

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WHITE CROSS FOUNDATION



1 THE PASSION OF THE CHRIST
For Armenian-Swiss Unity
Overview

THE PASSION OF THE CHRIST, MONUMENT





WHITE CROSS CHARITABLE FOUNDATION

Sculptor Narek Knyazyan

THE PASSION OF THE CHRIST, MONUMENT

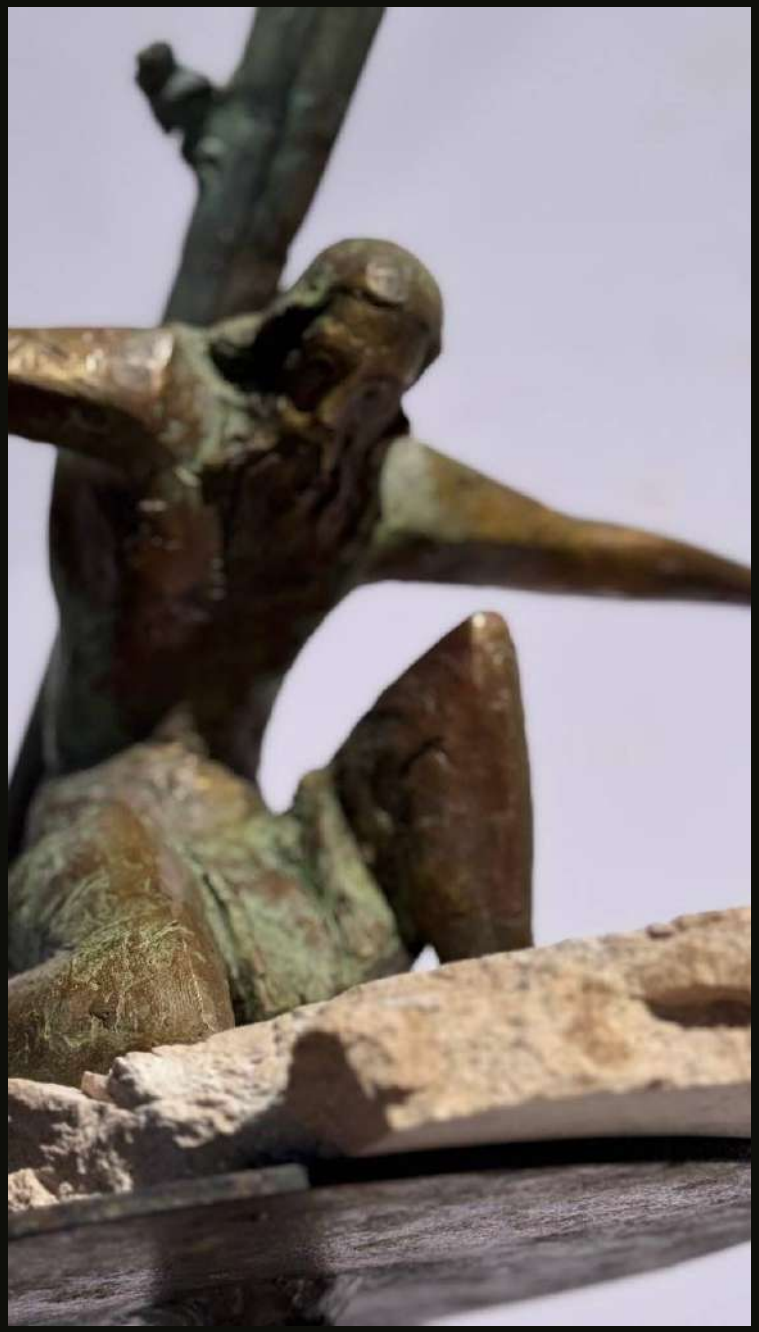


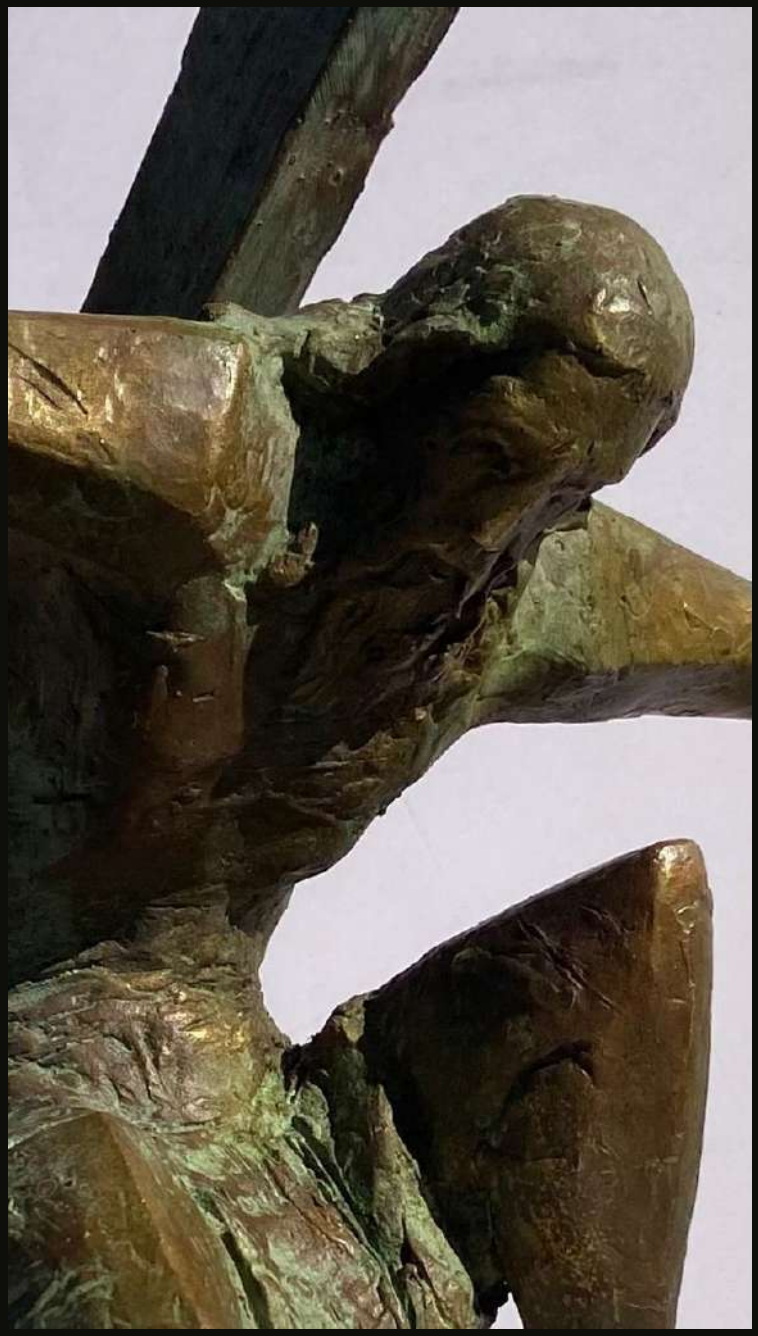


WHITE CROSS CHARITABLE FOUNDATION

Sculptor Narek Knyazyan

THE PASSION OF THE CHRIST, MONUMENT





WHITE CROSS CHARITABLE FOUNDATION

Sculptor Narek Knyazyan

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THE PASSION OF THE CHRIST



2 THE PASSION OF THE CHRIST For Armenia-Swiss Unity Objectives

OBJECTIVES OF THE MONUMENT

DESCRIPTION

The monument "The Passion of the Christ" is conceived as a monumental artistic and spiritual tribute to the suffering, sacrifice, and redemptive love of Jesus Christ. Inspired by the central narrative of Christianity, the project seeks to create a lasting symbol of faith, compassion, forgiveness, and the triumph of spiritual light over human suffering.

The initiative seeks to establish a lasting landmark that contributes to Fribourg's cultural landscape and reflects the historical significance of Christianity in European civilization. It also aims to create a space for contemplation and cultural engagement, accessible to residents, students, pilgrims, visitors, and members of the wider international community.

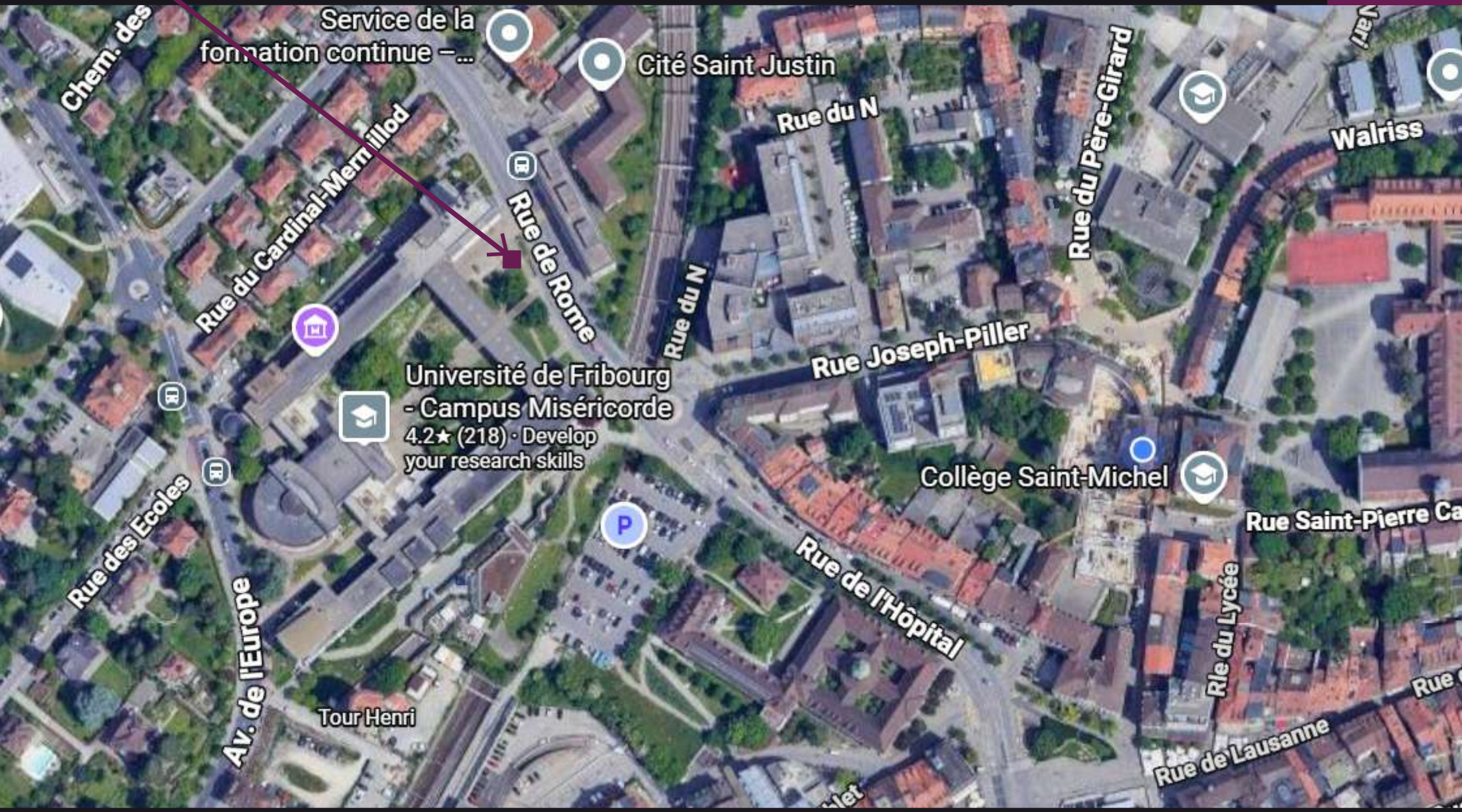
It will also serve as a symbol of Armenia-Swiss relations and Christian unity.



3 THE PASSION OF THE CHRIST

For Armenia-Swiss Unity Placement

PROPOSED LOCATION





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